Numerical Harmonic Analysis Group

Banach Gelfand Triples and Gabor Multipliers

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Talk at Dept. Math., CINVESTAV

Sept. 24, 2019, Mexico City



Different Levels of Gabor Analysis

The best way to explain the essential feature of *Gabor Analysis* (GA) is to split the insight essentially into four aspects:

- The linear algebra view on Gabor Analysis; MNLSQ approximation, generating systems;
- The group theoretical background of GA; Invariance properties of families and operators;
- The functional analytic tools relevant for GA. Dirac measures, Banach Gelfand Triples
- The practical side leading to methods in digital signal processing and mobile communication, in particular to the MP3 compression scheme.

Also relevant operators: Time-variant filters.



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Spectrograms seen in two different ways

The main topic of this talk will be - if one takes an applied view-point - time-variant filters realized via pointwise multiplication of spectrograms.

In their discretized version they will be called Gabor multipliers, because the are realized as pointwise multipliers of Gabor coefficients.

In order to understand this from a functional analytic point of view one will need more than just the Hilbert space $(L^2(\mathbb{R}^d), \|\cdot\|_2)$. In fact, the so-called Banach Gelfand Triple will provide an appropriate tool.

As we shall see the mathematical situation can be (also) well described using group representations, via the so-called Schrödinger representation of the reduced Heisenberg group.



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Orientation, what will be the players

Although the starting point for Gabor Analysis (e.g. perfect reconstruction from the STFT) is essentially Hilbert space theory (just like Fourier Analysis), dealing with functions $f \in L^2(\mathbb{R}^d)$, one realized very quickly that for the discretization (sampling the STFT over a lattice $\Lambda \lhd \mathbb{R}^d \times \widehat{\mathbb{R}}^d$ (typically $a\mathbb{Z}^d \times b\mathbb{Z}^d$) additional assumptions are required.

This is how the Segal algebra $(S_0(\mathbb{R}^d), \|\cdot\|_{S_0})$ comes into play. It will be discussed in detail. Together with $(S_0(\mathbb{R}^d), \|\cdot\|_{S_0})$ also the dual space, i.e. $(S'_0(\mathbb{R}^d), \|\cdot\|_{S'_0})$ comes along. It is called the space of "mild distributions". Together with the Hilbert space $(L^2(\mathbb{R}^d), \|\cdot\|_2)$ they constitute the Banach Gelfand Triple $(S_0, L^2, S'_0)(\mathbb{R}^d)$.



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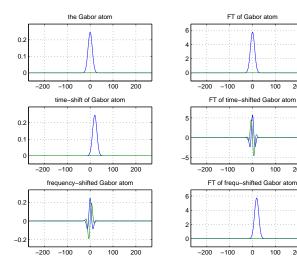
Starting from Linear Algebra

The good thing is that TF-analysis (Time-Frequency Analysis) can done over any LCA (locally compact Abelian) group, such as $\mathbb{R}, \mathbb{T} = \mathbb{U} = \mathbb{R} \mod (\mathbb{Z}) =: \mathbb{Z}_N, \mathbb{Z}$ or products of such groups, called *elementary groups* such as \mathbb{R}^d , or $\mathbb{R}^d \times \mathbb{Z}^m \times \mathbb{T}^k$. Engineers talk of continuous or discete, of periodic or non-periodic signals, which may have "finite energy" $((L^2(G), \|\cdot\|_2))$ or bounded, or integrable (see Gianfranco Cariolaro). For the case of finite groups one just has a finite product of powers of cyclic groups \mathbf{Z}_{N}^{k} . Functions on such groups are of course identified with \mathbb{C}^M , where M = #(G). But we will write also $\ell^2(G)$ or $\ell^1(G)$ etc., depending on which norm we use $(p = 2 \text{ corresponds to the Euclidean norm on } \mathbb{C}^M).$



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TF-shifted Gaussians: Gabor families





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For the case of finite groups it is thus enough to generate a collection of vectors, obtained from some bump-function (e.g. a discrete version of a Gauss functions, let us call it a Gauss vector g (of length N, we often take N = 480) and generate a Gabor family, where each point in the (now discrete) TF-plane corresponds to a unitary TF-shift operator (horizontal: cyclic time-shift; vertical: cyclic frequency shift). g is then called the Gabor atom generating the Gabor family (g, Λ). In the sense of a spectrogram such a TF-shifted g version, we often write

$$g_{\lambda} = \pi(\lambda)g = M_{\omega}T_t(g),$$

is at time t and frequency ω (comparable to a musical score!).



Simple (numerical) linear algebra I

We can ask, under which conditions we can represent any signal in \mathbb{C}^N as a superposition of finitely many TF-shifts. Clearly any collection of *m* such Gabor atoms which spans \mathbb{C}^N has to satisfy $m \ge N$. So we are looking for a Gabor expansion of $f \in \mathbb{C}^N$, i.e. a representation in the form

$$f = \sum_{\lambda \in \Lambda} c_{\lambda} g_{\lambda}.$$
 (1)

For any unit vector one can ask, what is the "cost" of the representation in terms the ℓ^2 -norm of the coefficients in the MNLSQ solution, i.e. the minimal norm least square solution (which is the only set of coefficients providing (1) from the *row* space of the Gabor matrix (if the Gabor atoms are stored as columns in some matrix G).



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Simple (numerical) linear algebra II

Now what is a good generating system and how can we obtain these minimal norm coefficients (without setting up a variational optimization routine)?

I will show (with my bare hands) good and bad situations! A good way to describe the quality of a generating system is to look at the minimal cost for the representation of unit vectors (or alternatively: the relative cost in terms of expanding a vector, compared to it's length). Note that all our vectors g_{λ} have the same length in \mathbb{C}^{N} .

There are "easy" vectors with a cheap representation (e.g. if almost four copies of a vector arise in the family), or the "difficult" (or expensive) vectors, which are almost perpendicular to that "bad" vector.



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Simple (numerical) linear algebra III

In MATLAB we would solve $\mathbf{A} * \mathbf{x} = \mathbf{b}$ for \mathbf{x} , obtaining the MNLSQ solution by the simple code

x= A== pinv(A)*b,

but instead of calling the pseudo-inverse of $\mathbf{A} = G$ we can solve via the *normal equation* $\mathbf{A}' * \mathbf{A} * \mathbf{x} = \mathbf{A}' * \mathbf{b}$, which by the invertibility (!) of frame operator of the given frame $S := (\mathbf{A}' * \mathbf{A})$ implies

$$\mathbf{x} = S^{-1} * \mathbf{A}' * \mathbf{b}.$$

It is trivial that

$$S*S^{-1}=\mathit{Id}_{\mathbb{C}^N}=S^{-1}*S$$

and we have recovery from STFT samples and atomic representation:

$$f = \sum_{\lambda \in \Lambda} \langle f, g_{\lambda} \rangle S^{-1}(g_{\lambda}) = \sum_{\lambda \in \Lambda} \langle f, S^{-1}g_{\lambda} \rangle g_{\lambda}.$$



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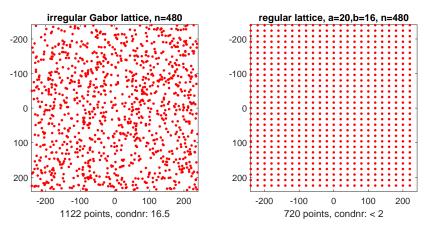


Figure: gabregirreg1.eps



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frame bounds

For the case of an irregular family the elements $S^{-1}(g_{\lambda})$ have to be computed individually, or via the command pinv(G') resp. (equal) pinv(G)', where the comma means transpose conjugate, or equivalently as

$$inv(\boldsymbol{A} * \boldsymbol{A}') * \boldsymbol{A}.$$

The quotient between the best and worst vectors can then be equivalently expressed by a (classical) pair of inequalities $^1\,$

$$A\|f\|^{2} \leq \sum_{\lambda \in \Lambda} |\langle f, g_{\lambda}|^{2} \leq B\|f\|^{2}, \quad \forall f \in \mathcal{H},$$
(2)

for suitable positive constants $0 < A \le B < \infty$, so-called frame bounds. For A = B we speak of tight frames: S = A Id.



¹Using the fact the norm of **A** equals the norm of $A'_{\Box} \rightarrow \langle \Box \rangle \rightarrow \langle \Box \rangle \rightarrow \langle \Box \rangle$

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Regular Gabor Families

For the case of a regular Gabor family $(g_{\lambda})_{\lambda \in \Lambda}$, where $\Lambda \triangleleft \mathbb{Z}_N \times \widehat{\mathbb{Z}}_N$ is a subgroup, i.e. a set which forms a lattice (additive subgroup) we have a much better situation. We have the important fact:

$$S \circ \pi(\lambda) = \pi(\lambda) \circ S, \quad \forall \lambda \in \Lambda,$$

implying (for the case that S^{-1} exists)

$$S^{-1} \circ \pi(\lambda) = \pi(\lambda) \circ S^{-1}, \quad \forall \lambda \in \Lambda.$$

Consequently for $\widetilde{g} = S^{-1}g$

$$S^{-1}(g_{\lambda}) = S^{-1}(\pi(\lambda)g) = \pi(\lambda)S^{-1}(g) = \pi(\lambda)\widetilde{g}.$$

Equivalently: \tilde{g} is the solution of the linear, positive definite equation (to be solved by the conjugate gradients algorithm):

$$S(\widetilde{g}) = g.$$



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Tight Gabor frames I

We have seen two asymmetric variants of the representation formula. If the original Gabor family is used in order to take scalar products (samples of STFT of f with window g at lattice Λ is given) then the reconstruction requires the use of \tilde{g} . On the other hand, if we as for an atomic representation in the spirit of (1) then we can obtain (the minimal norm) coefficients by sampling the STFT of f with respect to the dual window \tilde{g} (depending on the lattice). For a Gaussian window any lattice with strictly more than N lattice

For a Gaussian window any lattice with strictly more than N lattice points will do (Balian-Low, N will NOT suffice!), but if the redundancy is high (small lattice constants, even oblique ones are OK) then a (normalized) version of g will do an good approximate job (because S is very close to a multiple of the Id-operator).



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But this *asymmetry* can be overcome by tight Gabor frames. Due to the positive definiteness of S we can think of $S^{-1/2}$ as a compromise:

$$h = S^{-1/2}g.$$
 (3)

Since $S^{-1/2}$ commutes again with the TF-shifts $\pi(\lambda), \lambda \in \Lambda$ we get

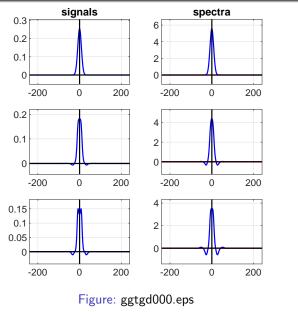
$$f = \sum_{\lambda \in \Lambda} \langle f, h_{\lambda} \rangle h_{\lambda}.$$
(4)

This particular choice can be motivated by the optimal closeness of h to g (in the Euclidean norm), given (4).



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The different Ages of Fourier Analysis

Fourier Analysis is soon (first paper of J. Fourier published in 1822) reach its 200 anniversary. We have the following big steps:

- Fourier series, what are functions/integrals (19th century);
- **2** Fourier transforms, Lebesgue spaces $(L^p(\mathbb{R}^d), \|\cdot\|_p)$
- S Functional analytic methods (Hilbert/Banach spaces)
- Abstract Harmonic Analysis (LCA groups)
- Theory of distributions (L. Schwartz) with important applications to PDE (L. Hörmander)
- **o** Gelfand transforms and Gelfand triples
- Fast Fourier Transform (1965, Cooley/Tukey)
- Time frequency analysis and Gabor analysis
- Iso wavelet theory (ca. 35 years now).



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Fourier Analysis in our Daily Life

Although Fourier Analysis appears to be a well established subject (at least within mathematics), where it seems clear how one should present the subject to students², this mathematical approach appears to be almost disconnected to the actual use of Fourier analysis in our daily life (a subject that is open for outreach activities of mathematics):

- Mobile phones
- MP3, WAV-files
- JPG images
- noise cancelling headphones ...

This has partially to do with the fact that real world signals are not periodic, nor well decaying, nor even pointwise well defined.



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A Demo of a Spectrogram

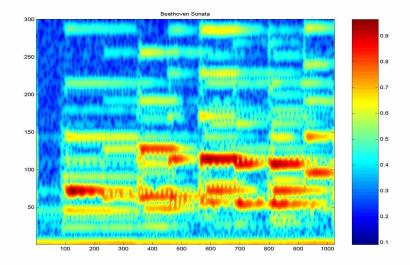
Let us first take a look on a few spectrograms, as one can produce them using the STX program (from the ARI web-page, the Acoustic Research Institute of the Austrian Academy of Sciences, under Peter Balazs).

We take some piece of audio (the signal to be analyzed) and look at the spectrogram, or the STFT (Short time or Sliding Window Fourier transform).



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Beethoven Spectrogram (Piano Sonata)



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A Maroccanian Sound Example

NOT USED HERE!

The spectrogram displayed is realized with the help of the STX program, which is downloadable from ARI homepage (Acoustic Research Institute, Austrian Academy of Sciences, head: Peter Balazs).

See also www.gaborator.com



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Why are Gabor Multipliers useful?

Why are spectrograms so useful?

One of the important features of the STFT (or the Gabor expansion, which is just a sufficiently dense regular sampling analogue of the STFT) is the fact that the coefficients have a natural interpretation as the level of energy in the given "signal". It is quite comparable to a (blurred, graphical) score obtained from the given piece of music or audio-signal.

Hence it is natural to interpret certain disturbances as "noise" which one would like to *remove*. Here comes in the question how one could restore the signal from the spectrogram (other the original one, or the sampled one, or the modified one), i.e. the invertibility of the STFT (or Gabor coefficient) mapping.



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The audio-engineer's work: Gabor multipliers





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Gabor Multipliers: Motivation

Let us again look at this scenario in a mathematical way:

- Each slider represents a particular *frequency range*;
- The position of each slider then represents the amplification or damping of that frequency range;
- A given (fixed) profile of the sliders describes roughly the transfer function of a time-invariant filter;
- The positions of the sliders, labeled by the points of a uniform time-grid and their frequency bins, represent the *coefficients describing a Gabor multiplier*.

Thus a Gabor multiplier contains the description, in which way the audio-engineer is influencing the high, or low or medium range frequencies, at different times. So he may perform time-variant filtering. For 2D we talk about space-variant blurring.



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Gabor Multipliers: Natural Questions

There are a few natural questions arising in this context:

- What is the structure of the linear space of all Gabor multipliers?
- When is a Gabor multiplier invertible, or a Hilbert-Schmidt operator?
- Section 2 Can one determine the best approximation of a HS-operator by a HS-Gabor-Multiplier?
- Which operators can be well approximated or even represented as Gabor multipliers?
- How can one invert a Gabor multiplier?
- O How do Gabor multipliers (or STFT multipliers, so-called Anti-Wick operators depend on the choice of parameters, the window used or the lattice in phase space R × R
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The Heuristic Approach

If we want to analyse "general signals", including any pure frequency, Dirac measures, but of course also any of the functions in any of the spaces $L^p(\mathbb{R}^d)$ we should ensure that the short-time Fourier transform is a bounded function. In fact, for any tempered distribution $\sigma \in \mathcal{S}'(\mathbb{R}^d)$ one can define

the STFT via

$$V_{g_0}(\sigma)(\lambda) = \sigma(\pi(\lambda)g_0), \quad \lambda \in \mathbb{R}^d imes \widehat{\mathbb{R}}^d.$$

We will be interested in the subspace of all *mild distributions* arising as the subspace of tempered distributions³ which have bounded spectrogram (STFT).

As we will point out this space can be introduced directly as the dual space of a relatively simple case, called the Segal algebra $(S_0(\mathbb{R}^d), \|\cdot\|_{S_0})$.

³we will finally do it without the theory of Schwartz! $\rightarrow \langle \Box \rangle \rightarrow \langle \Box \rangle \rightarrow \langle \Box \rangle$



Foundations of Time-Frequency Analysis

In WORDS (and for those who have already a vague idea what it could be) time-frequency analysis is the part of harmonic analysis resp. mathematical analysis at large, which makes use of both time and frequency variables, and thus makes use of the family of TF-shifts (first we apply a time-shift T_t and then a frequency shift or modulation operator M_s (a shift-operator on the frequency side. Naturally the Fourier transform plays an important role, since we have the crucial connection

$$M_s = \mathcal{F}^{-1} T_s \mathcal{F}, \quad s \in \mathbb{R}^d.$$



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The key-players for time-frequency analysis

Time-shifts and Frequency shifts

$$T_x f(t) = f(t-x)$$

and $x, \omega, t \in \mathbb{R}^d$

$$M_{\omega}f(t)=e^{2\pi i\omega\cdot t}f(t)$$
.

Behavior under Fourier transform

$$(T_x f)^{\hat{}} = M_{-x} \hat{f} \qquad (M_\omega f)^{\hat{}} = T_\omega \hat{f}$$

The Short-Time Fourier Transform

$$V_{g}f(\lambda) = \langle f, \underline{M}_{\omega} T_{t}g \rangle = \langle f, \pi(\lambda)g \rangle = \langle f, \underline{g}_{\lambda} \rangle, \ \lambda = (t, \omega)$$



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Inversion Theorem

The following inversion formula is known for the STFT. If $g, \gamma \in L^2(\mathbb{R}^d)$ and $\langle \gamma, g \rangle \neq 0$ then for all $f \in L^2(\mathbb{R}^d)$

$$f = \frac{1}{\langle \gamma, g \rangle} \int_{\mathbb{R}^{2d}} V_g f(x, \omega) M_\omega T_x \gamma \, d\omega \, dx, \qquad (5)$$

where the equality is understood in a vector-valued weak sense (see Gröchenig [17, p.44]). Moreover, if $K_n \subset \mathbb{R}^{2d}$ $(n \ge 1)$ is a nested exhausting sequence of compact sets and

$$f_n = \frac{1}{\langle \gamma, g \rangle} \int_{\mathcal{K}_n} V_g f(x, \omega) M_\omega T_x \gamma \, d\omega \, dx$$

then $f_n \to f$ in $L^2(\mathbb{R}^d)$ norm.



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Coherent Expansions

We have not time to go into the specifics of the coherent states representation which arises when one takes the Gauss function $g_0(t) = e^{-\pi t^2}$ as the moving *window*.

This choice can be motivated by the optimal concentration of this function in the TF-plane resp. *phase space* resp. the complex plane.

The range of $(L^2(\mathbb{R}), \|\cdot\|_2)$ under the (unitary) mapping $f \mapsto V_{g_0}(f)$ is known as the *Fock space*, a reproducing Hilbert space of analytic functions over the complex plane.

It is plausible that this has a lot of redundancy and since 1992 it is known that it is enough to know $V_{g_0}(f)$ over any lattice of the form $a\mathbb{Z} \times b\mathbb{Z}$, with ab < 1.



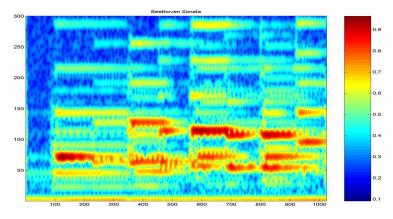
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A Typical Musical STFT

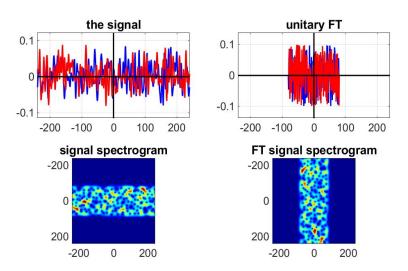
A typical waterfall melody (Beethoven piano sonata) depicted using the spectrogram, displaying the energy distribution in the TF = time-frequency plan:



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The effect of the Fourier Transform



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Various Function Spaces

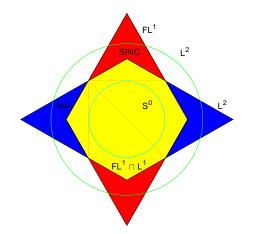


Figure: The usual Lebesgues space, the Fourier algebra, and the Segal algebra $S_0(\mathbb{R}^d)$ inside all these spaces



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BANACH GELFAND TRIPLES: a new category

Definition

A triple, consisting of a Banach space $(B, \|\cdot\|_B)$, which is densely embedded into some Hilbert space \mathcal{H} , which in turn is contained in B' is called a Banach Gelfand triple.

Definition

If (B_1, H_1, B'_1) and (B_2, H_2, B'_2) are Gelfand triples then a linear operator T is called a [unitary] Gelfand triple isomorphism if

- **()** A is an isomorphism between B_1 and B_2 .
- **2** A is [unitary] isomorphism between \mathcal{H}_1 and \mathcal{H}_2 .
- A extends to a weak^{*} isomorphism as well as a norm-to-norm continuous isomorphism between B'_1 and B'_2 .

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A Banach Space of Test Functions (Fei 1979)

A function in $f \in L^2(\mathbb{R}^d)$ is in the subspace $S_0(\mathbb{R}^d)$ if for some non-zero g (called the "window") in the Schwartz space $S(\mathbb{R}^d)$

$$\|f\|_{\mathcal{S}_0} := \|V_g f\|_{L^1} = \iint_{\mathbb{R}^d \times \widehat{\mathbb{R}}^d} |V_g f(x, \omega)| dx d\omega < \infty.$$

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The space $(\mathbf{S}_0(\mathbb{R}^d), \|\cdot\|_{\mathbf{S}_0})$ is a Banach space, for any fixed, non-zero $g \in \mathbf{S}_0(\mathbb{R}^d)$, and different windows g define the same space and equivalent norms. Since $\mathbf{S}_0(\mathbb{R}^d)$ contains the Schwartz space $\mathbf{S}(\mathbb{R}^d)$, any Schwartz function is suitable, but also compactly supported functions having an integrable Fourier transform (such as a trapezoidal or triangular function) are suitable. It is convenient to use the Gaussian as a window.



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Basic properties of $M^1 = S_0(\mathbb{R}^d)$

Lemma

Let
$$f \in \mathbf{S}_0(\mathbb{R}^d)$$
, then the following holds:
(1) $\pi(u,\eta)f \in \mathbf{S}_0(\mathbb{R}^d)$ for $(u,\eta) \in \mathbb{R}^d \times \widehat{\mathbb{R}}^d$, and
 $\|\pi(u,\eta)f\|_{\mathbf{S}_0} = \|f\|_{\mathbf{S}_0}$.
(2) $\hat{f} \in \mathbf{S}_0(\mathbb{R}^d)$, and $\|\hat{f}\|_{\mathbf{S}_0} = \|f\|_{\mathbf{S}_0}$.

In fact, $(S_0(\mathbb{R}^d), \|\cdot\|_{S_0})$ is the smallest non-trivial Banach space with this property, and therefore contained in any of the L^p -spaces (and their Fourier images).



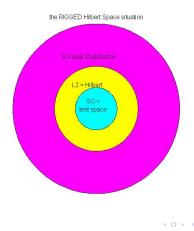
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A schematic description: the simplified setting

In our picture this simply means that the inner "kernel" is mapped into the "kernel", the Hilbert space to the Hilbert space, and at the outer level two types of continuity are valid (norm and w^*)!





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The Fourier transform as BGT automorphism

The Fourier transform \mathcal{F} on \mathbb{R}^d has the following properties:

- \mathcal{F} is an isomorphism from $S_0(\mathbb{R}^d)$ to $S_0(\widehat{\mathbb{R}}^d)$,
- **2** \mathcal{F} is a unitary map between $L^2(\mathbb{R}^d)$ and $L^2(\widehat{\mathbb{R}}^d)$,
- \mathcal{F} is a weak* (and norm-to-norm) continuous bijection from $S'_0(\mathbb{R}^d)$ onto $S'_0(\widehat{\mathbb{R}}^d)$.

Furthermore, we have that Parseval's formula

$$\langle f, g \rangle = \langle \widehat{f}, \widehat{g} \rangle$$
 (6)

is valid for $(f,g) \in S_0(\mathbb{R}^d) \times S'_0(\mathbb{R}^d)$, and therefore on each level of the Gelfand triple $(S_0, L^2, S'_0)(\mathbb{R}^d)$.



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Atomic decompositions

One can characterize $(\mathbf{S}_0(\mathbb{R}^d), \|\cdot\|_{\mathbf{S}_0})$ as the smallest Banach space containing at least one non-zero Schwartz function $g \in \mathbf{S}(\mathbb{R}^d)$, which is isometrically invariant under TF-shifts (e.g. like $(\mathbf{L}^p(\mathbb{R}^d), \|\cdot\|_p)$), in fact for any such $g \neq 0$ one has

$$S_0(\mathbb{R}^d) = \{f = \sum_{n\geq 1} c_n \pi(\lambda_n)g \mid \sum_{n\geq 1} |c_n| < \infty\}.$$

The natural inf-norm is then an equivalent norm on $(S_0(\mathbb{R}^d), \|\cdot\|_{S_0})$ for any such g. Consequently the w^* -convergence in $S'_0(\mathbb{R}^d)$ can be characterized via pointwise convergence (uniformly over compact regions) over compact subsets.



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Different Perspectives

We can (and should) discuss Gabor Analysis from several different perspectives, because at the beginning of the development it was necessary to develop the necessary mathematical tools from different perspectives.

First let us recall, that (following Andre Weil, who of course never saw the problems of TF-analysis) Gabor analysis can be realized over any LCA (locally compact Abelian) group. The pure frequencies are a natural family of *characters*, i.e. functions of absolute value one, which form the *dual group* under pointwise multiplication.

So it can be carried out also over $\mathcal{G} = \mathbb{Z}_N$, the multiplicative group of unit roots of order N. Here the characters are simply the columns (or rows) of the DFT matrix, mapping \mathbb{C}^N into \mathbb{C}^N (up to scaling in a unitary way).



Prehistory of TF-Analysis

Before time-frequency has been established as a recognized (and meanwhile rather active field) within mathematical analysis methods in this direction have been used by people in digital audio or other applied scientists who wanted to analyze signals. A significant contribution was D. Gabor's important paper [16] from 1946, where he suggested to use the normalized Gaussian as the window because it has optimal joint concentration in the TF-domain

He also suggested to use only TF-shifted such Gaussians along the integer (also called von-Neumann) lattice \mathbb{Z}^2 .



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Different Levels of Gabor Analysis

The best way to explain the essential feature of *Gabor Analysis* is to split the insight essentially into three steps:

- The linear algebra view on Gabor Analysis (GA);
- The group theoretical background of GA;
- The numerical side of GA;
- The functional analytic tools relevant for GA.



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Gabor Analysis and Linear Algebra I

At the *linear algebra* level we can view Gabor analysis over finite Abelian groups (such as \mathbb{Z}_N , the cyclic group of order N) as covering the following questions:

- When is a Gabor family generating $\mathbb{C}^N = \ell^2(\mathbb{Z}_N)$;
- When is a Gabor family linear independent;

• Is it possible to have an orthonormal Gaborian basis for \mathbb{C}^N ? Clearly a generating system has to have at least N elements, and a linear independent set cannot have more than N elements.



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Gabor Analysis and Linear Algebra II

The SVD (Singular Value Decomposition) allows to describe these three situations in the following catalogue:

- If a family of vectors forms a generating system for C^N then every vector y ∈ C^N has a minimal norm representation. Putting such M ≥ N vectors into a M × N-matrix A these coefficients can be obtained by taking scalar products⁴ of the vector y against the M columns of the matrix pinv(A') = pinv(A)'.
- If M ≤ N vectors are linear independent one finds that the columns of pinv(A') constitute the biorthogonal family to the given family of column vectors.

In a modern language we are speaking of the *dual frame* resp. the biorthogonal Riesz basic sequence.



⁴Here the prime indicates transpose conjugate of the matrix.

Gabor Analysis and Group Theory I

We will concentrate on *regular Gabor families*, i.e. Gabor families which arise in the form $(\pi(\lambda)g)_{\lambda\in\Lambda}$, where $\pi(n,k) = M_k T_n, 0 \le k, n \le N-1$ and $\Lambda \triangleleft \mathbf{Z}_N \times \mathbf{Z}_N$ (i.e. additive subgroups of the finite phase space, which contains N^2 elements). Typically Λ is a subgroup of the form $\mathbb{Z}_{N/a} \times \mathbb{Z}_{N/b}$, where a, b are both divisors of N, the so-called time-step a and the frequency-step b, which has obviously $N/a \cdot N/b = N^2/(ab)$ elements, which is compared to the dimension N of the signal space, the redundancy factor red = N/(ab). Thus red > 1 represents the case of *oversampling*, where a (linear dependent) family of Gabor atoms hopefully constitutes a Gabor frame, while for red < 1 the expectation is to have a linear independent family. The case red = 1 is also called the *critical case*, despite the chance to have a *basis* (only) in that case.



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Gabor Analysis and Group Theory II

Group theory comes enters the scene in several ways.

First of all one can ask, whether the (canonical) dual of a Gabor frame is again a Gabor frame. The answer is a clear "YES" for the regular case (Λ is a subgroup of phase space).

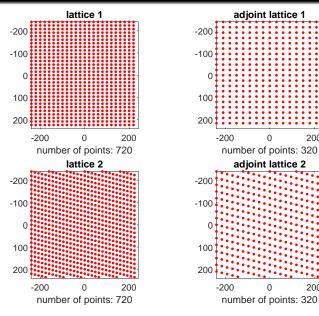
The same is true for the Riesz basic sequence case.

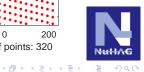
Moreover, there is a very interesting and *unique* (to time-frequency analysis) duality principle, usually referred to A.Ron and Z.Shen (going back to the observation of Wexler and Raz, two engineers): The generator of a biorthogonal sequence of a (sparse) Gabor family is up to scaling the same as the generator of the dual frame of the corresponding (oversampled) *adjoint lattice*.



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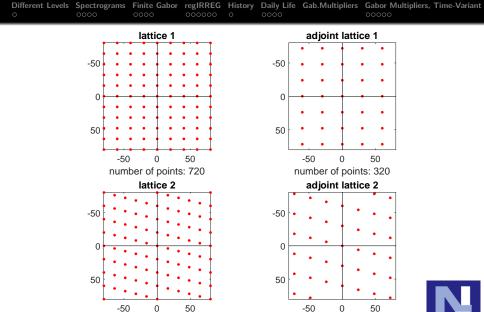




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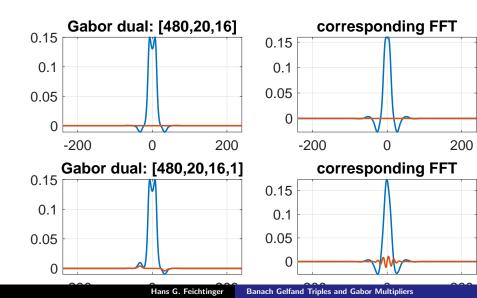
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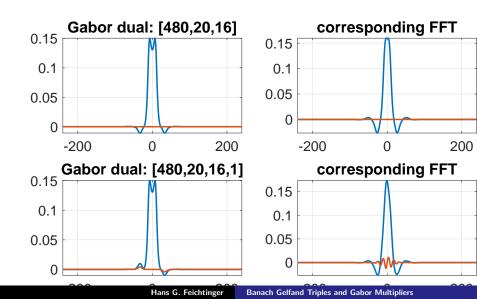
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Different Gabor lattices and adjoint lattices



Dual atoms for different Gabor lattices



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Gabor Analysis and Functional Analysis

Finally we can discuss Gabor Analysis in the realm of continuous functions (say over \mathbb{R}^d , $d \ge 1$), for signals in the Hilbert space $(L^2(\mathbb{R}^d), \|\cdot\|_2)$, or more general in suitably chosen Banach spaces. Here we have a number of different new effects:

- First of all, we deal with *infinite dimensional* signal spaces;
- **2** Consequently two norms typically are *not* equivalent;
- The natural objects, namely pure frequencies χ_s(t) := exp(2πis · t) do not belong to L²(ℝ^d), nor do the Dirac measures (unlike unit vectors in H = ℂ^N).



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Frames as stable sets of generators

Usually we think that the correct analogue of a set of generators in an (infinite dimensional) Hilbert space \mathcal{H} is the assumption that a set $(g_i)_{i \in I}$ is **total**, i.e. that the closed linear span of the set coincides with the whole Hilbert space.

This means of course that, given a vector $h \in \mathcal{H}$ for $\varepsilon > 0$ there exists some finite linear g such that $||h - g||_{\mathcal{H}} < \varepsilon$.

But of course it may be much harder to have a representation

$$h=\sum_{i\in I}c_ig_i$$

with the additional condition

$$(\sum_{i\in I} |c_i|^2)^{1/2} \leq C \|h\|_{\mathcal{H}}.$$



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Frames as stable sets of generators

The better approach to what is now called **frame theory** is via the so-called *frame operator*

$$S(f) = \sum_{i \in I} \langle f, g_i \rangle g_i,$$

which is supposed to be invertible (in the case of a frame) and then entails the formulas

$$S(S^{-1}f) = f = S^{-1}(Sf),$$

respectively

$$f = \sum_{i \in I} \langle f, g_i \rangle \widetilde{g}_i = \sum_{i \in I} \langle f, \widetilde{g}_i \rangle g_i,$$

with $\widetilde{g}_i = S^{-1}(g_i)$.



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Sampling the Spectrogram, Gabor expansions

Translated back to the Gabor setting we have this:

a) reconstruction of a signal from a sampled spectrogram;
b) or care for the representation of a signal f as a superposition of Gaborian building blocks (i.e. Gabor expansion);
c) as a compromise one can ask for a tight (Gabor) frame

representation, using $h_i = S^{-1/2}g_i$, the canonical tight frame:

$$f = \sum_{i \in I} \langle f, h_i \rangle h_i, \quad f \in \mathcal{H}.$$

This is most useful for the discussion of *frame multipliers*

$$T_m(f) = \sum_{i \in I} m_i \langle f, h_i \rangle h_i, \quad f \in \mathcal{H},$$

which certainly defines a bounded operator for $m \in \ell^{\infty}(I)$.

Riesz Basic Sequences

A similar situation occurs with the concept of *linear independence*. There is a natural, perhaps *naive* version, which restricts the attention to arbitrary finite subsets of an infinite set.

However, we are convinced that the correct version if this concept to Hilbert spaces is that of a Riesz basis for a closed subspace (in the same spirit as B-splines are a Riesz basis for the cubic splines in $(L^2(\mathbb{R}), \|\cdot\|_2)$), resp. a *Riesz basic sequence*.

The biorthogonal system can be used to describe the orthogonal projection from the Hilbert space onto the closed span of this family. It is obtained from the original system using as coefficients the rows/columns of the Gramian matrix of the family.

Again, the **square root of the inverse Gramian** provides a method that helps to do a *symmetric orthogonalization* (cf. wavelet theory).



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Tight Gabor frames and Symmetric ONB

In the same way as the frame operator allows us to generate a tight frame by applying $S^{-1/2}$ to the given Gabor atom we can obtain an orthonormal Gaborian basis for the Gabor family over the adjoint lattice, and again these two natural objects coincide (up to suitable normalization).

There is nothing like this in wavelet theory, this is a very specific property of Gabor systems.

Moreover, based on deep results from harmonic analysis (and operator theory) the assumption $g \in S_0(\mathbb{R}^d)$ implies that both the dual atom and $h = S^{-1/2}g$ belong to $S_0(\mathbb{R}^d)$ as well! Thus for $g \in S_0(\mathbb{R}^d)$ the frame operator $S = S_{g,\Lambda}$, its

inverse and inverse square root are all BGT-isomorphism.



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A General Principle

When it comes to the discussion of BGT morphisms it is a good idea to think of the following three steps:

- First establish the result at the level of test functions ((S₀(ℝ^d), || · ||_{S₀})); Here one can consider most statements just as the continuous analogue of the corresponding statements from linear algebra!
- ② Then extend it to the Hilbert space (L²(ℝ^d), || · ||₂) by continuity, ideally using an isometry (cf. proof of Plancherel's Theorem).
- Then extend the mapping further either using w*-w*-continuity, or (equivalently and much better!) using duality arguments!

In fact, the outer layer typically reveals the true value of facts difficult to grasp at a technical level ($!e^{2\pi i} = 1$).



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The Kernel Theorem I

Clearly a linear mapping T from \mathbb{C}^n to \mathbb{C}^m have a matrix representation: $T(\mathbf{x}) = \mathbf{A} * \mathbf{x}$, where the entries are of the form

$$a_{j,k} = \langle T(\mathbf{e}_k), \mathbf{e}_j \rangle, 1 \le k \le m, 1 \le j \le n.$$

Hence one can expect that the continuous version allows to write at least (certain integral) operators as

$$T(f) = \int_{\mathbb{R}^d} K(x,y) f(y) dy, \quad f \in L^2(\mathbb{R}^d).$$

It turns out, that for $K \in S_0(\mathbb{R}^{2d})$ these operators map $S'_0(\mathbb{R}^d)$ into $S_0(\mathbb{R}^d)$ in a *w*^{*}-to-norm continuous fashion and *vice versa*. Moreover in analogy to the discrete case one has

$$K(x,y) = \delta_x(T(\delta_y)), \quad x,y \in \mathbb{R}^d.$$



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The Kernel Theorem II

Extending to the Hilbert space setting one finds that kernels in $L^2(\mathbb{R}^{2d})$ give rise to the well-known Hilbert Schmidt operators. In fact this is a unitary mapping, using the fact

$$\|K\|_{\boldsymbol{L}^2} = \|T\|_{\mathcal{HS}} := \operatorname{trace}(T \circ T*).$$

The outer layer describes the most general operator. The correspondence identifies $\mathbf{S}'_0(\mathbb{R}^{2d})$ with the space of all bounded linear operators from $(\mathbf{S}_0(\mathbb{R}^d), \|\cdot\|_{\mathbf{S}_0})$ to $(\mathbf{S}'_0(\mathbb{R}^d), \|\cdot\|_{\mathbf{S}'_0})$. In this setting one can even describe multiplication or convolution operators, in particular the identity operator, which corresponds to the distribution $F \mapsto \int_{\mathbb{R}^d} F(x, x) dx$, $F \in \mathbf{S}_0(\mathbb{R}^{2d})$, which is well defined since the restriction of $F \in \mathbf{S}_0(\mathbb{R}^{2d})$ to the diagonal is in $\mathbf{S}_0(\mathbb{R}^d)$ and hence integrable.



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The Kernel Theorem III

If one tries to rewrite the functional (representing the identity operator) in the usual way (or observing that of course the identity operator is an operator which commutes with translation, and thus has to be a convolution operator, with the usual Dirac measure $\delta_0 : f \mapsto f(0)$) we have

$$f(t) = \int_{\mathbb{R}^{2d}} \int_{\mathbb{R}^d} \mathcal{K}(x,y) f(y) dy, \quad f \in S_0(\mathbb{R}^d),$$

which is only possible if one has in each row

$$K(x,.) = \delta_x, \quad x \in \mathbb{R}^d.$$

(this is more or less the transition from the Kronecker delta describing the unit-matrix to the Dirac delta, and is another way of expressing the "sifting property" of $\delta_{0.}$)



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The Kernel Theorem IV

The composition law for matrices is the unique way of combining information about two linear mappings which can be composed (Domino rule) into a new matrix scheme, via standard matrix multiplication rules: C = A * B. Thus one expects for the composition of operators a similar composition law for their kernels, something like

$$K(x,y) = \int_{\mathbb{R}^d} K_1(x,z) K_2(z,y) dz, \quad x,y \in \mathbb{R}^d.$$

If one make use of the kernel for the Fourier transform, i.e. $K_2(z, y) = exp(-2\pi i \langle y, z \rangle)$ and $K_1(x, z) = exp(2\pi i \langle x, z \rangle)$, then, even if the integrals do not make sense anymore in the Lebesgue sense, it still suggest to claim that the resulting product operator is the identity operator, which gives a meaning to formulas appearing in engineering books on the Fourier transform.
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Formulas as found in Engineering Books

The so-called *sifting property* of the Dirac delta, namely the formula

$$\int_{-\infty}^{\infty} f(s)\delta(s-t)ds = \int_{-\infty}^{\infty} f(s)\delta(t-s)ds = f(t)$$
 (8)

describes the Fmo "distributional kernel" of the identity mapping. Applying the above composition rule to the Fourier and inverse Fourier transform kernels given above the exponential law one easily finds that one should have this (!!symbolically!!)

$$\int_{-\infty}^{\infty} e^{i2\pi\nu(t-\tau)} d\nu = \delta(\tau-t).$$
(9)

While mathematicians shake their heads this symbolic formula makes a lot of sense, even if the integrals do not converge. Taking them in a pointwise sense is of course also a very risky thing. But it is also clear that (9) cannot be used to "prove" that the inverse Fourier kernel induces the inverse mapping.

The Kernel Theorem V

Summarizing one can say that the correspondence between the operator kernel and the corresponding operator extends from the well-known characterization of Hilbert-Schmidt operators via L^2 -kernels to a *unitary Banach Gelfand Triple isomorphism* between $(\mathcal{L}(S'_0, S_0), \mathcal{HS}, \mathcal{L}(S_0, S'_0))$ and $(S_0, L^2, S'_0)(\mathbb{R}^d \times \widehat{\mathbb{R}}^d)$.

Next we will show that there are various other representations of such operators, e.g. in the spirit of *pseudo-differential* operators in the frame-work of the *Weyl calculus* or for us more important the Kohn-Nirenberg setting which is closely related to the *spreading representation* of an operator.



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The Spreading Function I

Again we start from the case of $\mathcal{G} = \mathbb{Z}_N$, with the representation of linear operators from $\mathbb{C}^N = \ell^2(\mathbb{Z}_N)$ into itself via $N \times N$ -matrices. In this setting we have N different *cyclic shift operators*, and also the unitary Fourier transform, which produces another set of frequency shift operators or *modulation operators*. Combining them we obtain a collection of N^2 TF-shifts living in the N^2 -dimensional linear space of all complex $N \times N$ -matrices. Viewing \mathbb{C}^{N^2} as Euclidean space, resp. endowing these matrices with the Hilbert-Schmidt (also called the Frobenius norm

$$\|\boldsymbol{A}\|_{\mathcal{HS}} := \sqrt{\sum_{j,k} |\boldsymbol{a}_{j,k}|^2} = \mathrm{trace} \boldsymbol{A} * \boldsymbol{A}',$$

it is easy to see that up to the scaling factor \sqrt{N} these operators form indeed an ONB for this space.



The Spreading Function II

The coefficients in this representation form a function over the finite phase space $\mathbb{Z}_N \times \mathbb{Z}_N$, which is called the *spreading function* of the given operator, denoted by $\eta(T)$.

Since shift operators are sitting on (cyclic) side-diagonals, and modulation operators are just pointwise multiplication operators (by the rows of the DFT matrix, i.e. the pure frequencies) it is clear that the spreading coefficients can be easily computed by first viewing the matrix as a collection of N (cyclic) side-diagonals and then taking a one-dimensional Fourier transform.

In the continuous domain the first step is some automorphism of \mathbb{R}^{2d} , followed then by a partial Fourier transform.

The spreading function of a rank-one operator $f \mapsto \langle f, h \rangle g$ with $g, h \in S_0(\mathbb{R}^d)$ can be shown to be equal to the STFT $V_h(g)$, and belongs to $S_0(\mathbb{R}^{2d})$ (kernel is: $K(x, y) = \overline{h(y)}g(x)$).



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The Spreading Function III

It is now easy to show that this transformation from kernels to spreading functions not only preserves the S_0 -property, but also extends (in the expected way) to a BGTr between $(S_0, L^2, S'_0)(\mathbb{R}^{2d})$ and $(S_0, L^2, S'_0)(\mathbb{R}^d \times \widehat{\mathbb{R}}^d)$. It can be characterized by the fact that the time-frequency shifts $\pi(\lambda) = M_s T_t$, for $\lambda = (t, s)$ is mapped into $\delta_\lambda \in S'_0(\mathbb{R}^d \times \widehat{\mathbb{R}}^d)$.

Looking at the Gabor multipliers we see that they constitute a weighted (infinite) sum of projection operators on certain Gabor atoms of the form $\pi(\lambda)h$. Writing P_h for the orthogonal projection of f onto h we have

$$P_{h_{\lambda}} = (\pi \otimes \pi^*)(\lambda)P_h := \pi(\lambda) \circ P_h \circ \pi(\lambda)^*.$$

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The Spreading Function IV

Using the composition rules for TF-shifts (i.e. some algebra, involving phase factors, because they form only a *projective representation*) one finds for the spreading functions

$$\eta((\pi\otimes\pi^*)(\lambda)T)=M_\chi\cdot\eta(T)$$

i.e. multiplication by the pure frequency χ depending on λ . This suggests to introduce the so-called KNS (Kohn-Nirenberg symbol) of T by taking a symplectic Fourier transform of $\eta(T)$, namely $\kappa(T) := \mathcal{F}_s(\eta(T))$. We then have the rule

$$\kappa([\pi\otimes\pi^*](\lambda)T)=T_\lambda\kappa(T).$$

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The Spreading Function V

Again, we have a natural unitary BGTr isomorphism between $(\mathcal{L}(S'_0, S_0), \mathcal{HS}, \mathcal{L}(S_0, S'_0))$ and the corresponding KNS in $(S_0, L^2, S'_0)(\mathbb{R}^d \times \mathbb{R}^d)$, now characterized by the fact that TF-shifts $\pi(\lambda)$ correspond to certain pure frequencies.

The best approximation of a given \mathcal{HS} -operator is then equivalent to the approximation of $\kappa(T)$ by linear combinations of shifted copies of $\kappa(P_h) = \mathcal{F}_s(V_h(h)) \in \mathbf{S}_0(\mathbb{R}^d \times \widehat{\mathbb{R}}^d)$.

For such approximations one has well-known and efficient formulas for the case that $(P_{h_{\lambda}})_{\lambda \in \Lambda}$ forms a Riesz basic sequence in the \mathcal{HS} -operators.

One can also show that Gabor multipliers are "slowly varying systems" or underspread operators, and that on the other hand such operators are well approximated by Gabor multipliers.



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Anti-Wick Operators

There is also the continuous analogue of a Gabor multiplier, which one might call an *STFT-multiplier*. In the literature such operators are known as *Anti-Wick* operators.

For the case that the pointwise multiplier is a bounded function, well concentrated around the origin in phase space, or the indicator function of a some fixed bounded set one talks about a localization operator.

Function in $(\boldsymbol{L}^1, \boldsymbol{L}^2, \boldsymbol{L}^\infty)$ or even in $(\boldsymbol{S}_0, \boldsymbol{L}^2, \boldsymbol{S}_0')(\mathbb{R}^d \times \widehat{\mathbb{R}}^d)$ give rise to operators in $(\mathcal{L}(\boldsymbol{S}_0', \boldsymbol{S}_0), \mathcal{HS}, \mathcal{L}(\boldsymbol{S}_0, \boldsymbol{S}_0'))$, thus establishing another BGTr-homomorphism.

The most important consequence is the approximation of an Anti-Wick operator by Gabor multipliers in the corresponding operator norm (at all levels!).



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At the page https://www.univie.ac.at/nuhag-php/home/db.php you also find recorded talks from some of my courses, e.g. FROM LINEAR ALGEBRA TO GELFAND TRIPLES (towards the end). Various Lecture Notes can be downloaded from https://www.univie.ac.at/nuhag-php/home/skripten.php



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This talk will be mostly about motivations, connections and background information, and a bit of history of modulation spaces, from a rather personal view-point.

Given the fact that on the one hand Torino is one of the international hot-spots of modulation space theory, and on the other hand the fact that I realize occasionally that my original motivations cannot be read from the published papers (sometimes because the ideas have not been made explicit at that time, or because the results are widely spread in the literature), this talk appears as a good opportunity to me to explain such things.



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Generalities and View-points

The talk will also shed some light on the strategies behind the various constructions (Wiener amalgams, modulation spaces, coorbit spaces, double module spaces, Banach Gelfand triples). We use the abbrevition BGTr further on.

Many results have not been published explicitly because they arise as special cases of results of a more general nature.

But I admit that one needs a guidance and detailed explanations to understand the situation. So, for example, duality and pointwise multipier results on Wiener amalgam spaces (as introduced in [6]) have been only given in the framework of decomposition spaces ([9]).



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The personal view on modulation spaces

The theory of modulation spaces has been developed in the early 1980, culminating in the well-known technical 1983 report on **Modulation spaces on locally compact Abelian groups**, and the first "public appearence" of modulation spaces at the conference in Kiew: *A new family of functional spaces on the Euclidean n-space*, in the same year.

They have been first designed as Wiener amalgam spaces on the Fourier transform side, using BUPUs, but soon the connection to the STFT and the Heisenberg group began to play a role. Around 1986-1989 the appearance of wavelets suggested to look for a unified theory of wavelet analysis and time-frequency analysis, based on the common group-theoretical basis. The results have been published under the name of coorbit theory with K. Gröchenig in 1988/89.

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Basic Facts about Wiener Amalgams

Wiener amalgam spaces, as the name says, had their origin in the work of Norbert Wiener, mostly in connection with his investigations around the Tauberian theorem (see [24]).

The so-called Wiener algebra $W(\mathbb{R}^d)$, according to current systematic conventions $W(C_0, \ell^1)(\mathbb{R}^d)$, was given as an interesting example of a so-called Segal algebra in Hans Reiter's book [23], see [3].

At that time J. Fournier and J. Stewart (see [15]) gave a nice survey on the role of the spaces they called $\ell^q(\mathbf{L}^p)$, while Busby and Smith observed the convolution properties of the classical amalgam space ([1]).



Advantages of the family $\ell^q(L^p)$

One of the draw-backs of the classical Banach spaces $(L^p(\mathbb{R}^d), \|\cdot\|_p)$, with $1 \le p \le \infty$ is the fact that there are no inclusion relations between any two of these spaces. However, the obstacles are if a different nature.

If $p_1 < p_2$ there are functions (locally like $x^{-\alpha}$, for a suitable value of $\alpha > 0$) which are locally in L^{p_1} but not in L^{p_2} . In constract, for $p_1 < p_2$ there are (step) functions in $L^{p_1} \setminus L^{p_2}$. For Wiener amalgams the situation is quite easy:

 $oldsymbol{W}(oldsymbol{L}^{p_1},\ell^{q_1})\subsetoldsymbol{W}(oldsymbol{L}^{p_2},\ell^{q_2}) \quad \Leftrightarrow \quad p_2\leq p_1 ext{ and } q_1\leq q_1.$

Hence $W(L^{\infty}, \ell^1)$ is the smallest space in this family (with $W(\mathbb{R}^d)$ as the closure of the test functions), while $W(L^1, \ell^{\infty})$ the largest, closed in the dual of $W(\mathbb{R}^d)$.



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The Magic Square for Wiener Amalgams

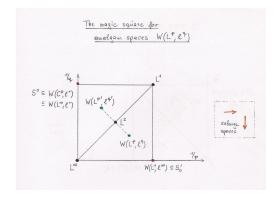


Figure: The inclusion relations: magic square

BUT overall classical Wiener Amalgams do not behave well under the Fourier transform!



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Hans G. Feichtinger

Banach Gelfand Triples and Gabor Multipliers

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The Hausdorff-Young Result for Amalgams

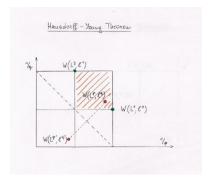


Figure: Hausdorff-Young theorem for Wiener amalgams



Besov space (J. Peetre, H. Triebel)

Working with function space over LCA groups I was looking for a construction of smoothness spaces and thought that one possibility is to use (replacing dyadic intervals by uniform ones) spaces such as $W(\mathcal{F}L^p, \ell^q)$ "on the Fourier transform side", and then by "pulling them back to the time-side. *THIS was the original idea for modulation spaces*. This was the original idea for the definition of $M^{p,q}$ (the unweighted modulation spaces).

Especially the space $W(\mathcal{FL}^1, \ell^1)$ (introduced as Segal algebra $(S_0(G), \|\cdot\|_{S_0})$ in 1979, see [4]) appears as an interesting special case, among others because it is *invariant under the Fourier transform*, i.e. the group FT maps $S_0(G)$ onto $S_0(\widehat{G})$. Since I wanted to avoid the use of distribution theory (over LCA groups one has to use the Schwartz-Bruhat theory, which is quite involved), I choose a different way.

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BUPUs, discrete versus continuous norms

An important step taken during the study of Wiener amalgams (see [6]) was the demonstration, that one obtains in full generality (for arbitrary global components) two types of characterizations:

- "discrete" characterizations using BUPUs (bounded uniform partitions, e.g. in (*FL*¹(ℝ^d), ||·||_{*FL*¹})), or
- continuous norms (using a continuous control function) using a "moving window" function g.

Of course, one has to show that different BUPUs (or localization functions) define the same spaces and *equivalent norms*.



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The name MODULATION spaces

Using the continuous version of the Wiener amalgam norm one finds that over \mathbb{R}^d the modulation space $M^{p,q}(\mathbb{R}^d) = \mathcal{F}^{-1}(W(\mathcal{F}L^p, \ell^q))$ can be characterized as the subspace of $f \in \mathcal{S}'(\mathbb{R}^d)$ with the following finite norm:

$$\left(\int_{\mathbb{R}^d} \|M_s g * f\|_p^q\right)^{1/q} < \infty.$$
(10)

Here g is the window function (typically $0 \neq g \in \mathcal{S}(\mathbb{R}^d)$) and M_s is the modulation operator

$$[M_sg](x) = e^{2\pi i s \cdot x} f(x), \ s, x \in \mathbb{R}^d.$$

The name MODULATION spaces II

Recalling that the Riemann-Lebesgue Lemma shows that the Fourier transform of $L^1(\mathbb{R}^d)$ functions tends to zero at infinity it is clear that one has essentially

$$M_sg*f(x)
ightarrow 0$$
 for $s
ightarrow \infty$.

So in this sense modulation spaces capture the smoothness by quantifying the decay of the expression $M_sg * f(x)$, resp. the convolution of the signal f with the modulated window g (as a function of x and $s \in \mathbb{R}^d$) by certain integrability conditions.

Note that in communication theory *amplitude modulation* was used to modulate a pure frequency $e^{2\pi i s x}$ by the amplitude of the function g to be transmitted!



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Compactness in Modulation Spaces

A number of results have been immediately available at the time of the introduction of modulation spaces, because they had been proved already in "full generality" before. For example, all the modulation spaces are carrying two module structures: one with respect to $L^1(\mathbb{R}^d)$ -convolution, the other with respect to pointwise multiplication of $\mathcal{FL}^1(\mathbb{R}^d)$. Hence, whenever $p, q < \infty$ (resp. whenever $S_0(\mathbb{R}^d)$ is dense in $M^{p,q}(\mathbb{R}^d)$) one has the usual characterization of compact sets: A bounded and closed set $S \subset M^{p,q}(\mathbb{R}^d)$ is compact if and only if it is equicontinuous and tight.



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Double module structures

Of course modulation spaces are also special cases of Banach spaces with a double module structures, as studied in [8]. In particular, one can ask the question about the so-called *main diagram* for these spaces.

One of the key points is the following one (even valid for general modulation spaces): Any such space contains the smallest space with this $L^1/\mathcal{F}L^1$ -double module structure, namely $S_0(\mathbb{R}^d) = W(\mathcal{F}L^1, \ell^1)(\mathbb{R}^d)$ and is contained in its dual space. The test functions are dense (i.e. the space is minimal) if and only if translation and modulation are a strongly continuous (!) group of isometries on these spaces. It is a dual space if and only if w^* -limits (in the sense of S'_0) of bounded nets belong to the Banach space itself. Finally, the space if *reflexive* if and only if both the space and its dual are minimal and maximal.



Inclusion relations

The family of modulation spaces $M^{p,q}(\mathbb{R}^d)$ show a very similar behaviour compared to ordinary Wiener amalgam spaces $W(L^{p}, \ell^{q})(\mathbb{R}^{d})$. Different parameters define different spaces, and inclusion mappings are always automatically continuous. Furthermore any automorphism (e.g. rotation or scaling operators) leave these spaces invariant, not always isometrical, of course, as a simple consequence of the fact that different windows define the same space (up to equivalence of norms). Some inclusions go in the opposite direction, because the Fourier algebra $\mathcal{F}L^1(\mathbb{R}^d)$ is contained in $L^2(\mathbb{R}^d)$ which in turn is contained in $L^{1}(\mathbb{R}^{d})$ (locally!), hence within $\mathcal{F}L^{\infty}(\mathbb{R}^{d})$. Thus:

$$M^{p_1,q_1} \subset M^{p_2,q_2} \Leftrightarrow p_1 \leq p_2, q_1 \leq q_2.$$



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An inclusion diagram

The fact that there are clear inclusions in both families (Wiener amalgams resp. modulation spaces), but also a smallest and a largest space in each of these two families, with the inclusions (we have $W(\mathcal{F}L^1, \ell^1) = M^{1,1} = M^1$ and $W(\mathcal{F}L^{\infty}, \ell^{\infty}) = M^{\infty,\infty}$:

$$W(\mathcal{F}L^1, \ell^1) \subset W(\mathcal{C}_0, \ell^1) \subset L^2 \subset W(L^1, \ell^\infty) \subset W(\mathcal{F}L^\infty, \ell^\infty).$$
 (11)
Hence for a typical space $(B, \|\cdot\|_B)$ one can ask what is set of all parameters (p, q) such that

$$M^{p,q} \subseteq B$$
 or $B \subseteq M^{p,q}$

respectively

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$$W(L^p,\ell^q)\subseteq B$$
 or $B\subseteq W(L^p,\ell^q).$



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- What is the setting of coorbit theory?
- In which sense are modulation spaces coorbit spaces?
- Which results on coorbit theory had been influenced by modulation space theory?
- Which results about modulation spaces are implicit consequences of coorbit theory?



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The setting of Coorbit Theory

Coorbit theory has been developed by myself together with Karlheinz Gröchenig as a reaction to the first publications on wavelet theory (autumn 1986) by Yves Meyer, see[22, 21], and earlier A. Grossmann and J. Morlet (see [18], [19]). The summer school with E. Stein and R. Howe in Germany organized by D. Poguntke clarified to us (we both took part) that the STFT (the function that had been used to provide the continuous description of modulation spaces) had a lot to do with the Schrödinger representation of the reduced Heisenberg group, while the CWT (continuous wavelet transform) was just a representation coefficient of the affine group, the so-called "ax + b"-group.



Modulation Spaces as Coorbit Spaces

As already indicated modulation spaces, e.g. the by now *classical* modulation spaces $M_{p,q}^s(\mathbb{R}^d)$ can be viewed as coorbit spaces, by relating the usual definition of the short-time Fourier transform a function on the reduced Heisenberg group (see [10] for details of this transition).

There are two possible view-points: Group representation theory suggest to talk about the so-called Schrödinger representation of the reduced Heisenberg group, $\mathbb{H}^d = \mathbb{R}^d \times \mathbb{R}^d \times \mathbb{T}$, OR (taking a more practical approach): The collection of all unitary operators which are scalar multiples (scalars from the torus) of time-frequency shifts.



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Coorbit Results of Modulation Spaces

There is a number of results following from the generalities of coorbit theory, which have not been formulated before only for the time-frequency context. We give only a short summary:

Theorem

Irregular Sampling of the STFT: Given $0 \neq g \in S_0(\mathbb{R}^d)$ there exists $\delta > 0$ such that for any δ -dense family $(x_i)_{i \in I}$ there is a stable linear reconstruction of any $f \in L^2(\mathbb{R}^d)$ from the samples of $(V_g f(x_i))_{i \in I}$ in the form

$$f=\sum_{i\in I}V_{g}f(x_{i})\widetilde{g}_{i}.$$

The convergence is unconditional in $(\mathbf{L}^2(\mathbb{R}^d), \|\cdot\|_2)$ for any $f \in \mathbf{L}^2(\mathbb{R}^d)$, and absolute in $(\mathbf{S}_0(\mathbb{R}^d), \|\cdot\|_{\mathbf{S}_0})$ for $f \in \mathbf{S}_0(\mathbb{R}^d)$, and at least w^{*}-convergent for $f \in \mathbf{S}'_0(\mathbb{R}^d)$.

Modulation Spaces inspiring Coorbit Theory

In the development of coorbit theory essentially the *unification aspect* for three situations had been dominant (with further generalizations imminent):

- the wavelet case;
- the Gabor (time-frequency) case;
- Ø Möbius invariant function spaces on the disc

We will concentrate on the comparison of the first two cases.



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The Foundations of Coorbit Theory

Coorbit Theory is based on the following assumptions:

- There is an *irreducible unitary representation* π of some locally compact group G on some Hilbert space H;
- Por so-called *admissible elements* φ (in the domain of a densely defined possibly unbounded operator A) one can define the continuous *voice transform* on H:

$$V_{arphi}(f)(x) = \langle f, \pi(x) arphi
angle, \quad f \in \mathcal{H}.$$

Given a solid, translation invariant Banach space of (Y, || · ||_Y) on G one defines
Co(Y): {f | V_φ(f) ∈ Y}, with ||f||_{Co(Y)} := ||V_φ(f)||_Y.



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The Foundations of Coorbit Theory II

An important asset for the derivation of the basic properties of coorbit spaces are the following two consequences of the square integrability of the representation.

 For suitably normalized (admissible) atoms/windows one has an isometric embedding of *H* into (*L*²(*G*), || · ||₂), i.e.

 $\|V_{\varphi}(f)\|_2 = \|f\|_{\mathcal{H}}, \quad f \in \mathcal{H}.$

• The range of V_{φ} within $L^2(G)$ is characterized by:

$$V_{arphi}(f) st V_{arphi}(arphi) = V_{arphi}(f)$$

where "*" denotes convolution of functions on \mathcal{G} ;

• The inverse of V_{φ} on the range of is just V_{φ}^{*} , resp. one has the reproducing formula

$$f = \int_{\mathcal{G}} V_{\varphi}(f)(x) \pi(x) \varphi \, dx, \quad f \in \mathcal{H},$$



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Modulation Spaces inspiring Coorbit Theory



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What are Modulation Spaces?

During the preparation of the article [7] the question arose: *What are modulation spaces*?

The answer that came our finally: Modulation spaces are coorbit spaces arising from the Schrödinger representation of the reduced Heisenberg group, resp. these are Banach spaces of distributions characterized by the behaviour of the STFT (cf. [11]). Thus it is not so much the particular use of (weighted) mixed-norm spaces, or the particular order in which these norms are taken. In this sense the generalized Wiener amalgam spaces $W(\mathcal{F}L^p, \ell^q)(\mathbb{R}^d)$ are just other (general) modulation spaces. One can define modulation spaces also with other function spaces, such as weighted Lorentz or Orlicz spaces, even the coordinate system is choosen differently. Then we would describe images of $M_{p,q}^{s}$ -spaces under the Fractional Fourier transform.

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